

Davies Rushing

3D Animator

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Demo reel: <https://vimeo.com/1079997074> Password: Davies2025Reel

3D Animator with 6 years of experience specializing in previs and postvis, creating compelling and cinematic character and camera animation, from concept to final picture. Whether action sequences or intimate character moments, I bring my cinematic eye and passion for the story to every project.

EXPERIENCE

The Third Floor Inc.

Staff Previs & Postvis Artist | Oct 2019 - Present

- Animated composited 100s of previs and postvis shots across nearly 20 titles, creating character performances and plate integration for pivotal story beats and sequences that bring the director's vision to life using **Maya, Unreal Engine, PFTrack, and After Effects**.
- Collaborated with VFX supervisors and animators to create sequences focusing on cinematography, continuity, character, and narrative.
- Led a team in animating and conceptualizing a key fight sequence, working directly with a feature film director to enhance narrative pacing and visual impact.
- Interpreted storyboards and scripts into detailed 3D animations, crafting clear visual storytelling.
- Responsible for **animation, camera, lighting, and compositing** across pipelines.
- Delivered multiple animated and composited shots per day addressing evolving feedback.
- Cleaned and implemented mocap animation from **Xsens and Masquerade** systems.
- **Modeled, textured, and rigged** 3D assets as needed for shots.
- Collaborated with VFX supervisors to generate 50+ visual development options for a pivotal character effect.
- Led demos to teach artists efficient workflows in Maya, PFTrack, and After Effects.
- Created edits for continuity and to pitch shot ideas to improve sequences for story clarity.

TOOLS

Maya, After Effects, PFTrack, Unreal Engine 5, Photoshop, Xsens, Shotgrid/Flow

SKILLS

Previs, Postvis, Techvis, 3D Animation, Compositing, Motion Capture, Tracking, Rotoscoping, Rigging, Modeling, Lighting, Visual Development, Storyboarding, Illustration, Teaching, Acting

EDUCATION

Savannah College of Art and Design, Atlanta | Animation BFA | Class of 2019

Animation Collaborative | Winter Intensive 2019

CREDITS: Unreleased Title (2025), The Electric State (2025), Captain America: Brave New World (2025), Kraven the Hunter (2024), Venom: The Last Dance (2024), Rings of Power Season 2 (2024), Damsel (2024), The Marvels (2023), Guardians of the Galaxy Vol. 3 (2023), Echo (2023), Shazam 2 (2023), For All Mankind (2023), Monarch (2022), She Hulk (2022), Moon Knight (2022), Loki (2021), The Falcon & The Winter Soldier (2020), WandaVision (2021), Shang-Chi & The Legend of the Ten Rings (2019)