Davies Rushing

Pre/Post/Techvis Artist and 3D Animator

EXPERIENCE

The Third Floor, Inc. — Pre/Post/Techvis Artist, Shot Creator Oct 2019 - PRESENT

Earned reputation for very quick turn around, especially under tight deadlines, regularly exceeding shot delivery expectations. Responsible for visualizing emotionally engaging and complex action scenes and sequences for big-budget visual effects films and TV shows, providing filming solutions that maintain compelling cinematography.

CREDITS

Undisclosed Feature Film — Pre/Postvis Artist (Current)

Lead complex visual effects and action sequences that met the director's vision and exceeded standards and expected turn-around times.

Undisclosed TV Show — Postvis Artist (2022)

Tracked complicated visual effects shots and composited CG elements.

Undisclosed TV Show — Pre/Post/Techvis Artist (2021-2022)

Lead sequences with quick turn around time to meet production needs. Versatile skills in pre, post, and techvis allowed me to work across all show needs and deliver 911 shots. Designed visual effect heavy sequences.

Loki — Postvis Artist (2021)

Responsible for compositing and tracking CG elements and plates.

The Falcon and The Winter Soldier — Pre/Postvis Artist (2020)

Extensive use of hand key/motion capture animation to sell action-heavy sequences. Composited complex visual effects and matchmove-heavy shots.

WandaVision — Pre/Postvis Artist (2019-2020)

Pitched ideas for action sequences and magic while fulfilling the vision of the director.

Shang-Chi & the Legend of the Ten Rings — Previs Artist (2019)

Responsible for previsualizing shots, animating camera and characters.

Atlanta, GA 859-420-3193 daviesrushing@gmail.com www.daviesrushing.com https://www.linkedin.com/in/da viesrushing/

PROGRAMS

Maya 2019 . After Effects PFTrack . Unreal Engine 4 Blender . Photoshop

SKILLS

Previs . Postvis . Techvis 3D Animation . Compositing Rotoscoping . Matchmoving Rigging . Modeling . Storyboarding

EDUCATION

Savannah College of Art and Design Animation BFA Class of 2019

Animation CollaborativeWinter Intensive 2019